

MEMORY, CONFRONTATION, DESIRE

(Phi Beta Kappa Poem)

by Richard Eberhart

I Memory

There is a white elegance of stately
colonnades

Across green lawns of antique esplanades
Where time looks out from white mystery
Across blue waters and the popular day
In a radiance that stays, but cannot stay,
Wherein we read our vanishing history.

My marvel and your marvel, here sweet
youth

Plays among green trees with classic truth.
Here carved in stone the great judgments
stand,

What we perceive lightly glancing
From shining skin off figures lightly dancing,
As we dream backward to that sacred land.

The land of order, poise, and many choices,
Elegant land of flute-like, youthful voices,
Green time of love, of pleasures,
Where one walked among cowslips in the
spring.

It seemed that every rill and stream could
sing
In ever increasing and enchanted measures.

I sense the sinewy essence of all being
In the rich grains of memory's inner seeing,
Real, real seem the stately colonnades
That shimmer in the abrupt, green sunlight,
High in dreaming, the high dream of eyelight
Pacing again the fresh and splendid
colonnades.

All through this park, that is pure and
solitary,

Diffuses the enchantment of eventful
memory,

All time back to days of grace,
To the trees that were books, beamy
teachers,

To flowers that glowed with studious features,
To the ineffable glory of a loved face.

My mood would hold that dream of stately
time

As if no force would keep man from the
sublime,

The lace-like time of afternoons of gold
When to contemplate was as a fantasy

No less real than actual ecstasy
In a world of youth that never would be old.

Here everything that lived was burning
bright

In keenness, ease, and vision, all alight
With universal spectacles of joy.

The heart, enmeshed in nature, lived among
Warm bounties of air and tendril jungles,
Nothing that breathed could die, nothing
would cloy.

II Confrontation

Then I threw off the heartless visionary,
Kicked down the broken statuary,
Took whip, gun, and boot to misery,
By authority outlawed mystery,
Burgeoning into reality's mastery.

I wanted an environment of air
Where every touch of flesh was fair,
The earth certain, the sky there,
That only to see was to dare,
The world was in my good care.

Myths of all ages and turbulence
Of tensions should in my essence
Come to the force of blessing
The immediacy of reality's message
In acts of imagination's virulence.

It was a question of belief in a state
Of the preponderance of the elate
When fogs of mind in white light of fate
Would vanish in passion before the innate,
Time and life running in spate.

Accept, then, words, your stability,
Words of vision and clarity,
In a world of durability,
Between flesh and time no disparity,
Make holiness a present infinity.

Life to life, hope to hope, heart
To heart, let me build an art

Of living colonnades and esplanades
In a reality never apart
From psychic desires which flow and start.

Let me sing an ancient *haecceitas*
Of the love of the living flesh,
Eye to eye, hand to hand, breast to breast,
Where all things new enmesh,
Man loving in his lovingness.

III Desire

In a time of folly and misuse
Terror strikes to the heart, all is abuse,
An ancient savagery has come again.
We are like dark demons who accuse
Each other of some spectacular ruse
That each may writhe in his aggressive pain.

Ominous clouds gather in the sky
Announcing to the future that man must die.
We are so strong that we are violently weak.
The long experiment of the centuries,
Man, has yet to discover the Golden Fleece,
His saving myths all questioned, his myths all
awry.

There is a new torture of the sensibility
In disbelieving the beauty that we can see,
The loosening of the spirit of hidden grace.
Reason would put an end to mystery,
Morals owe no old debt to sanctity,
Comedy careen into tragedy's place.

There is a deep vision in every heart
That will not die, not be blown apart,
The vision of courage in the face of evil.
I call upon the healing vision of art
Its ancient wisdom to invoke and impart,
And man put down the works of the devil.

Let the memories of stately colonnades
Prevail from the past; let new esplanades
Be built to the sea; let men walk in pleasure,
And live in harmony in heavenly glades:
Nothing that is eternal changes or fades.
To search for honey of spirit be man's
measure.

Let time and the future form and beam
The vast infinitudes of man's inner dream.
Wake, wake to the constancy of strife
Beyond the stunning and blinding of this
hour,
Belief create new imagination, and new
power
From inner force of the spirit, spirit's life.

The Phi Beta Kappa Poem, Memory, Confrontation, Desire, was written by Richard Eberhart, specially for the Epsilon Chapter of Swarthmore College. The poem was read on the occasion of the chapter's sixty-eighth annual business meeting on June 9, 1963.

Mr. Eberhart is Professor of English at Dartmouth College. He has written Phi Beta Kappa Poems for the chapter at Tufts University (1941) and for the chapter at Brown University (1957). He gave the Phi Beta Kappa lecture at Trinity College last April and was Phi Beta Kappa poet at the College of William and Mary on December 5, 1963. A new book of his poetry, The Quarry, will appear in the spring. He is the author of many books of poetry, including Great Praises, Undercliff: Poems, and Collected Poems, 1930-1960. He has also written a book of plays entitled Collected Verse Plays.

The WHOLE Power of Education

by William Brantley Aycock

William B. Aycock is Chancellor of the University of North Carolina at Chapel Hill. Mr. Aycock delivered this address to the members of the chapter on the occasion when he was made an honorary member of the chapter.

TRADITIONALLY, universities have been so busily involved in supplying the needs of almost every institution in our society that too little concern has been given for their own requirements for trained personnel. Henceforth, those of us entrusted with the affairs of our universities must search for, locate, and "sign-up" recruits for the teaching profession with the same diligence and efficiency characteristic of our most successful athletic coaches in recruiting student athletes and department heads in search for top-flight graduate students. The most fertile grounds to search for teaching talent are among the membership of Phi Beta Kappa.

You are aware of the prediction that only half of the required new faculty members needed in 1970 for higher education will be secured. This is a disturbing prediction, especially when we recall that over two centuries ago Montesquieu said that "In a republican form of government . . . the whole power of education is required." The "whole power" cannot be achieved with only half the required manpower. Fortunately, certain developments are taking place which, I believe, should close the predicted gap between supply and demand for faculty members. Competition among universities is now becoming as acute as that already existing between universities and other consumers of trained intelligence such as business, industry, and government. In fact, the material rewards for those who serve higher education are beginning to resemble the benefits long associated with other professions. Salaries, for example, are moving up at a rate unanticipated a few years ago. Persons with substantial means may soon begin to advise their sons as well as their daughters to consider a career in education along with other professions when choosing their life's work. Other developments are unfolding which promise to be attractive to well-educated people in an "affluent society."

A few examples will illustrate what I have in mind. The rank of instructor for beginning Ph.D.'s in many disciplines is disappearing in favor of an initial appointment as an assistant professor. Promotions are tending to become automatic on the basis of a period of service in rank and it is not unusual for a teacher to rise to the rank of full professor in eight or nine years. Fringe benefits are more and more considered to be "essential" benefits. In many universities, leaves with pay are becoming a reality. Improved retirement payments, insurance protection, and re-

leased time for outside money making are increasing. To the foregoing must be added tenure, which provides extraordinary job protection for the faculty member. The financially dehydrated graduate student is likely to be impressed with these inducements. Enough has occurred in this direction to lead me to conclude that the shortage of faculty members will not be as great as it has been predicted to be.

MY basic concern, however, is not with recruiting sufficient numbers but rather with recruiting the kind of people needed to bring to bear upon the Republic the "whole power" of education. Those of you who have excelled in your undergraduate studies form the greatest potential source for the kind of faculty member which universities need. Thucydides, in the introduction to his book on the Peloponnesian War stated that his work was not written "as an essay to win the applause of the moment, but as a possession of all time." A university—especially one supported by public funds—may well win the applause for the moment simply by employing enough faculty members to accommodate more students each year, and still fail to meet the test of doing teaching, research, and service which gives its students and constituents a "possession of all time."

To make a permanent impress on its world, a university's activities must make a positive contribution toward resolving the acute problems of this age. Leadership able and willing to lead us through a maze of difficulties must be developed. Recently, Walter Lippman described the dilemma of our time: "For as long a time as we can see into the future we shall be living between war and peace, between a war that cannot be fought and a peace that cannot be achieved." It will take a special type of faculty member to accomplish that which is required. The prospective new faculty member whose primary concern is with the material benefits he may expect for his efforts is not the type of person I have in mind. An uneasiness comes over me when I see a person in his twenties dwelling on the scope of his retirement benefits some forty years hence rather than inquiring about opportunities offered by the institution for him to make an effective contribution to society. My reaction is that both he and his security, along with the rest of us, may be lost in the rubble long before his retirement age.

Education at all levels has been blessed with many teachers who have chosen deliberately at personal, material sacrifice to serve in our schools, colleges, and universities. These people, in essence, constituted the first domestic Peace Corps. The results of their efforts are not susceptible to precise measurement, yet it is clear that we have a better America because of their work.

We need to recruit in larger numbers faculty members who possess the personal qualities of leadership which have been characteristic of the great teachers of the past. One vital intangible attribute required of faculty members is truthfulness. To borrow from Montaigne, "to hunt after truth is properly our business, and we are inexcusable if we carry on the chase impertinently and ill . . ." But it is not enough to concern ourselves with truth only in the sophisticated sense of teaching, discovering, or recording it in a professional way. Equally important is to practice truth in our day-to-day relations with our fellow men. In short, take the same care in the footnotes of living as we do in the footnotes of our professional writing. I like the way John Steinbeck described one of his characters as possessing ". . . a fine steel wire of truthfulness—that cut off the heads of fast traveling lies."

THE "whole power" of education cannot be achieved until every campus becomes, in fact, a citadel of truth. This includes the mundane as well as the dramatic episodes of life. We should constantly be mindful of the famous words of Pasternak: "What for centuries raised man above the beast is not the cudgel but an inward music: The irresistible power of the unarmed truth." Obviously, in order to prepare leadership for the dilemma between war and peace, which has been tremendously complicated by the implications of the space age, all institutions of higher learning must be free to pursue the truth in all things. This essential attribute of a university is of much greater importance than the material benefits which it may bestow upon its faculty members. As you look to your own future explore fully the opportunities which are available to you in our universities to utilize your talents to the highest degree. In these difficult days if Phi Beta Kappa graduates are not willing to assume the vital tasks demanded of faculty members—the rest of us may well inquire—to whom shall we turn?

PRESENTATION of the three Phi Beta Kappa book awards for 1963 was made at the Senate dinner on December 6 in Washington, D. C. The prize winners each received \$1,000 for their books.

The winner of the fourth annual Ralph Waldo Emerson Award (formerly known as the Award in History, Philosophy, and Religion) is Richard Hofstadter for *Anti-intellectualism in American Life*, published by Knopf. Mr. Hofstadter received the award from Otto Kraushaar, chairman of the Ralph Waldo Emerson Award committee and President of Goucher College. Other committee members were: Brand Blanchard, Chairman, Department of Philosophy, Yale University; Harry Caplan, Goldwin Smith Professor of Classical Language and Literature, Cornell University; L. J. Trinterud, Professor of Church History, San Francisco Theological Seminary; Lynn T. White, Professor of History, University of California at Los Angeles.

Mr. Hofstadter, DeWitt Clinton Professor of American History at Columbia University, has written a number of books including *Social Darwinism in American Thought, 1860-1915*, *The American Political Tradition*, and *The Age of Reform*, which won the 1956 Pulitzer Prize in History.

In *Anti-intellectualism*, Mr. Hofstadter deals with the peculiarly dismal anti-intellectual climate of the 1950's; with the evangelical religious movements from the Great Awakening to Billy Graham; with the decline of the educated gentleman in American politics before the era of "the expert"; with the insistent ideal of practicality among American businessmen; and with anti-intellectualism in education. In his preface, Mr. Hofstadter remarks: "Although this book deals mainly with certain aspects of the remoter American past, it was conceived in response to the political and intellectual conditions of the 1950's."

The Ralph Waldo Emerson Award is offered annually by Phi Beta Kappa for studies of the intellectual and cultural condition of man. Last year's winner was Herbert J. Muller for *Freedom in the Ancient World*.

The Phi Beta Kappa Science Award for 1963 went to René Jules Dubos for *The Unseen World*, published by The Rockefeller Institute Press in association with the Oxford University Press. The award was made to Dr. Dubos by Melville Wolfrom, chairman of the Science Award committee and Professor of Chemistry at Ohio State University. Other members of the committee were: Charles A. Culver, Consulting Engineer, Claremont, California; Kirtley F. Mather, Professor of Geology, Emeritus, Harvard University; Leonard K. Nash, Professor of Chemistry, Harvard University; William C. Steere, Director, New York Botanical Garden and Professor of Botany, Columbia University; and John T. Wilson, Deputy Director, National Science Foundation.

Dr. Dubos is a microbiologist and experimental pathologist at The Rockefeller Institute. A member of the Institute since 1927, Dr. Dubos demonstrated twenty years ago, the feasibility of obtaining germ-fighting drugs from microbes. Among his other scientific achievements is the development of a rapid method for growing tubercle bacilli in submerged cultures.

In *The Unseen World*, Dr. Dubos dis-

Winners of the 1963 Phi Beta Kappa Book Awards

RENÉ DUBOS

The Unseen World

RICHARD HOFSTADTER

Anti-intellectualism in American Life

JOAN WEBBER

*Contrary Music: The Prose Style of
John Donne*

cusses the behavior of microbes found in the earth, in the air, and in the body, their relationship to human welfare, the course of disease, the unity in all manifestations of life and the relationship of scientific research to philosophical thought.

Dr. Dubos drew the material for *The Unseen World* from his Rockefeller Institute Christmas Lectures delivered to 500 high school science students from the New York metropolitan area during the week between Christmas and the New Year in 1959, and also in Cincinnati in 1962. Dr. Dubos is the author of many other books, including *The Dreams of Reason* and *Pasteur and Modern Science*.

Joan Webber received the Christian Gauss Award for her book, *Contrary Music: The Prose Style of John Donne*, published by The University of Wisconsin Press. This is Miss Webber's first book. She was presented with the award by her former professor at Barnard College, William Haller, who is a member of the Christian Gauss Award committee and a Fellow at the Folger Shakespeare Library. Other committee members were: Germaine Brée, Professor, Institute for Research in the Humanities and French, University of Wisconsin (chairman); Scott Elledge, Professor of English, Cornell University; George W. Meyer, Professor of

English, Tulane University; Ola E. Winslow, Professor of English Emeritus, Wellesley College.

Miss Webber is assistant professor of English at Ohio State University. She received her A.B. from Barnard College in 1951 and her Ph.D. from The University of Wisconsin. Miss Webber received a grant from the American Association of University Women which gave her the freedom to do the research and preliminary organization on the book.

In *Contrary Music*, Miss Webber describes the place and meaning that John Donne's rhetorical and poetic powers came to have for him in his own religious experience. She analyzes Donne's sermon structure and rhythmic devices for expressing dramatically the religious concepts of his day. She does this against the historic background of Christian preaching and with reference to English preaching of the sixteenth and seventeenth centuries.

This is the 13th annual presentation of the Christian Gauss Award, established in 1950 by the Phi Beta Kappa Senate to honor the author of an outstanding work of literary scholarship or criticism.

This year's competition was open to qualified entries published between July 1, 1962, and June 30, 1963.



William DeVane, President of the United Chapters of Phi Beta Kappa, congratulates Richard Hofstadter (L), Joan Webber and René Dubos (R), winners of the Phi Beta Kappa Book Awards for 1963.

Simplify! Simplify!

by John Cournos

Many years ago, when I lived in New Haven, a young woman engaged to a Yale student of German extraction, used to come to our house. Flushing a little, she confessed that he had written her that love was "a subjective imponderable"; she wanted to know what it meant. Laughing, I explained, adding: "Anyone who calls love by such a name doesn't know what love is!" Indeed, before very long he jilted the girl and found himself a younger woman of more substantial means.

Something of the sort, it seems to me, afflicts poetry today. What should be simple has, under the aegis of an increasingly complex scientific civilization, become a complex abstract art alien to its nature, giving pleasure to none. In this "age of anxiety" poets are no less aware that it is even more an age of obscurity.

In his recent charming and stimulating little book, *What Is Poetry?*, John Hall Wheelock, a poet of distinction, stresses the difficulties encountered by poets aspiring to be thought in terms of their time, in their perplexity resorting to a language and manner alien to their art, whose themes through the ages have been life and death, love, suffering, grief, courage, Nature, human nature,

Mr. Cournos is the fine arts reviewer for the Key Reporter.

compassion, etc., matters finding imaginative expression in the simplest possible language, and for the most part in line with such dicta as Keats's "Beauty is truth, truth beauty . . ." and Shelley's reference to poets that "they learn in suffering what they teach in song."

Having spent my childhood in the woods, and thereafter, through my long life, lived an existence far more complex than Thoreau could have conceived in his Walden, subject today to nuclear attack, I have learned quite on my own the lesson of "Simplify! Sim-

(Continued on back cover)

New Reviewer in American Literature

Oscar Cargill has agreed to review books in American literature (fiction and non-fiction) for the winter 1963-64 issue and for the summer 1964 issue of *The Key Reporter*. Mr. Cargill is reviewing books in the absence of Guy A. Cardwell who is in Europe for this academic year.

Mr. Cargill is chairman of the department of English and head of the graduate department of English at New York University. Mr. Cargill received his B.S. from Wesleyan University and his Ph.D. from Columbia University. He is the author of several books, including *The Social Revolt: American Literature from 1888 to 1914* and *Novels of Henry James*. In addition to his academic work and writing, Mr. Cargill serves as consultant to the Institute of International Education.

Hamlet 1960

In penumbral light of dawn
I spied a human form
Towering immense
Loom on the horizon.
I watched him emerge,
Slowly ascend
From darkling sea.

I thought him Hamlet,
Swelling in size as he rose,
A giant figure,
His long black cloak
Draped round his shoulders,
Falling in voluminous folds,
Downward . . .

Flanked as by mountains
By two purplish clouds
Charged with thunder,
He stood on twilit shore,
Peering at the gap,
Ever widening,
Beneath his feet.
Like a vast grave . . .

He barely stirred,
So rapt in thought he seemed—
A more tragic gesture I'd never seen.
In one hand he held a roundish object
He gently fondled . . .
A skull I thought,
Doubtless Yorick's . . .

Then—suddenly—
From lowry heavens,
A haft of blinding light
Streaked through the half-dusk,
Pierced the landscape,
Clove it in two.

I heard him heave a sigh,
I heard him murmur,
"The great orb itself . . .
Shall dissolve . . .
Leave not a rack behind . . ."
Then—suddenly—
I understood, I knew . . .

His hand held a bomb,
An A-Bomb I thought . . .
His tall form shook,
His voice trembled,
I heard his murmur . . .
"To be, or not to be . . ."
Again I heard him murmur . . .
"To be, or not to be . . ."

Danse Macabre: A Fantasia

When the Last Visitor makes his call
With clamorous clarionets
To make of me his helpless thrall
You come too, my dear: bring your castanets,
And dance for me your wildest dance
With all your zest and skill
To put him out of countenance
And provide me with last thrill.
As I watch the impresario of death,
A leery fellow with hollow eyes,
Come to deprive me of my breath,
I shall offer him a surprise:
At last click I'll shout a loud guffaw,
Whereupon his teeth will crackle
And there'll be a gnashing of his jaw,
To accompaniment of shrill cackle.

These poems were taken from Mr. Cournos' recently published book WITH HEY, HO . . . AND THE MAN WITH SPATS published by Astra Books and distributed by Twayne Publishers. (\$3.95)

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The View from a Distant Star. By Harlow Shapley. Basic. \$4.95.

The well-known humanistic scientist is here at his scintillating best as he focuses his mental telescope upon earth and man—past, present, and future.

Santayana: The Later Years. By Daniel Cory. Braziller. \$7.50.

It will astonish some readers to learn that "the later years" begin in 1927, when Daniel Cory, termed a "young barbarian" by his master, first met Santayana. The memoir records the philosopher's impressions of Eliot, Pound, Edman, Dewey, Whitehead, Russell, James, Strong, and Toynbee, with many glances at Santayana's own books, especially *The Last Puritan*.

The Letters of F. Scott Fitzgerald. Edited and with an introduction by Andrew Turnbull. Scribner's. \$10.

Fitzgerald's extraordinary candor makes these letters as good reading as his better fiction. The best are addressed to his daughter and show a deep concern for her future. Those to his editor, Maxwell Perkins, reveal a worrier dedicated to his art. His exchanges with Hemingway, whom he thought his superior, suggest that, as a man, Fitzgerald was the better.

The Letters of Robert Frost to Louis Untermeyer. Edited by Louis Untermeyer. Holt, Rinehart and Winston. \$7.

The most popular American poet of any stature since Longfellow, Robert Frost found in Louis Untermeyer a correspondent with whom he could range freely and did for 47 years. The book contains many impromptu verses and much salty commentary.

Also Recommended:

James Gibbons Huneker: A Critic of the Seven Arts. By Arnold T. Schwab. Stanford. \$8.25.

The Complete Tales of Henry James. Vols. V and VI. Edited and with introductions by Leon Edel. Lippincott. Each vol. \$5.95.

Dialogue with an Audience. By John Ciardi. Lippincott. \$5.95.

Edgar Allan Poe: The Man Behind the Legend. By Edward Wagenknecht. Oxford. \$5.75.

The Loyalties of Robinson Jeffers. By Radcliffe Squires. Michigan. \$4.25, p. \$1.85.

The Comic Spirit of Wallace Stevens. By Daniel Fuchs. Duke. \$6.

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Lawd Today. By Richard Wright. Avon. 60¢.

OSCAR CARGILL

The Group. By Mary McCarthy. Harcourt, Brace & World. \$5.95.

A fictional treatment of the later careers of the girls who occupied the South Tower of Main Hall, Vassar College, and were graduated in 1933 into the depression. A variant of *The Grand Hotel* pattern, this is Miss McCarthy's best novel, a creation of unmatched assurance, finely spiced.

The Will. By Harvey Swados. World. \$4.95. Narrative excitement is ingeniously maintained by the rivalry of the inheritors of a fortune given to a legatee to dispose as he wishes, with an admirable ironic twist (which any American reader should anticipate, but doesn't) at the end.

The Centaur. By John Updike. Knopf. \$4. Apparently intended as a fictional tribute to a teacher-father (of whom there is a good portrait), the novel is needlessly freighted with classical analogy. Interesting as the third novel by a young novelist who can produce iridescent prose.

Idiot's First. By Bernard Malamud. Farrar, Straus. \$4.50.

Bernard Malamud's second collection of stories (his first won the National Book Award) deals with Jewish life with tenderness, understanding, and ebullient humor. There is no flat or stale narrative in his dozen pieces.

Minority Report: An Autobiography. By Elmer Rice. Simon and Schuster. \$6.50.

Elmer Rice's rehearsal of his extraordinarily active life is tantamount to a history of the theater and of civil liberties in America for the past half century.

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The Scientific Approach. By Carlo L. Lastrucci. Schenkman. \$5.95.

A carefully structured and unusually lucid presentation of the basic principles of the methodology of science in which special attention is occasionally given to the particular problems involved in the collection and interpretation of the data of the social sciences.

The Century of Science. By Watson Davis. Duell, Sloan & Pearce. \$5.95.

A comprehensive rapid fire account of the great scientific and technological achievements since 1900; richly illustrated and thoroughly trustworthy, despite its journalistic style.

Watchers of the Sky. By Willy Ley. Viking. \$8.50.

A delightfully readable and abundantly informative "history of astronomy from Babylon to the Space Age," written with the author's usual meticulous accuracy when dealing with scientific data.

Tektites. Edited by John A. O'Keefe. Chicago. \$10.95.

An up-to-date assemblage of information, speculation, and theory concerning these mysterious objects, presumably of extraterrestrial origin or the result of meteoritic impact.

Man and the Conquest of the Poles. By Paul-Emile Victor. Translated from the French by Scott Sullivan. Simon and Schuster. \$6.95.

An all-inclusive account of polar explorations, from the expedition of Pytheas in the fourth century B.C. to the voyages of nuclear submarines beneath the Arctic ice.

The System of Minor Planets. By Günter D. Roth. Translated from the German by Alex Helm. Van Nostrand. \$4.50.

An astronomy of the asteroids, generally neglected or reduced to a page or two in most astronomical books but of increasing interest when artificial planetoids are hurled into orbit about the sun.

Origin of the Solar System. Edited by Robert Jastrow and A. G. W. Cameron. Academic. \$8.

The proceedings of a conference held at the Goddard Institute for Space Studies in 1962, this book presents the current thinking of an international group of cosmologists, astrophysicists, and geophysicists about this still unsolved problem.

LAWRENCE H. CHAMBERLAIN

The Politics of Hope. By Arthur M. Schlesinger, Jr. Houghton Mifflin. \$4.50. Collected essays on a decade of social and intellectual issues that have provoked controversy. The central concern here is the continuing struggle between conservatism and innovation.

Eisenhower As President. Edited by Dean Albertson. Hill & Wang. \$3.95, p. \$1.65. The dozen essays in this small volume provide a composite profile that is accurate and engrossing.

The Powers of Government. By Bernard Schwartz. Vol. I: *Federal and State Powers.* Vol. II: *The Powers of the President.* Macmillan. Each vol. \$12.50.

By concentrating on the constitutional—and omitting or neglecting the political—dimensions of the American governmental system, Professor Schwartz has produced a work that despite learned, well-documented analysis of legal issues falls short of conveying a wholly satisfying interpretation.

Franklin D. Roosevelt and the New Deal, 1932-1940. By William E. Leuchtenburg. Harper & Row. \$6.

Eight momentous, heavily crowded years of political history obviously cannot be adequately treated in three hundred fifty pages. Yet Professor Leuchtenburg comes very close to doing just this. His skillful use of revealing detail within a general framework of masterfully executed compression produces a documentary report that will become one of the classic sources on this period.

The Olive Branch or the Arrows: Decision-making in the White House. By Theodore C. Sorensen. Columbia. \$3.50.

This forthright, plain-language description of how one President performs his functions will remain a standard reference for political scientists long after the present occupant of the White House has passed from the scene.

The Deadlock of Democracy. By James MacGregor Burns. Prentice-Hall. \$5.95.

The Conservative Affirmation. By Willmoore Kendall. Regnery. \$5.95.

These two books are indeed strange bedfellows; yet the substantial intrinsic value of each is compounded if they are read together. Two scholarly advocates with intellectual postures and political commitments almost diametrically opposed examine critically the American governmental system.

Executive Reorganization and Reform in the New Deal. By Barry Dean Karl. Harvard. \$6.

The competing and contributing forces in administrative reform during the past half century are clearly delineated in this well-written book. Introductory and closing chapters provide a philosophical framework for the interior sections which are devoted to perceptive profiles of the professional careers of the three men who constituted the President's Committee on Administrative Management.

The Sociology of Science. Edited by Bernard Barber and Walter Hirsch. Free Press. \$9.

The articles and authors brought together in this weighty tome represent the best work yet produced on a subject of transcendent importance. A source book that will become a classic in a rapidly developing field.

Also Recommended:

The Essential Lippman. Edited by Clinton Rossiter and James Lare. Random House. \$7.50.

In Defense of Property. By Gottfried Dietze. Regnery. \$6.50.

The Tempering Years. By Edwin P. Hoyt. Scribner's. \$6.95.

The Meaning of Communism. By William J. Miller, Henry L. Roberts, and Marshall D. Shulman. Silver Burdette. Book trade distribution by Simon and Schuster. \$3.95.

EARL W. COUNT

The Religions of the Oppressed. By Vittorio Lanternari. Translated from the Italian by Lisa Sergio. Knopf. \$6.95.

Many a weaker albeit well-traditioned culture has faced destruction at the hands of a more powerful such as those of the Occident; with striking frequency there emerges some sensitive and forthright Messiah with a message of salvation; he reinterprets ancient good with a graft upon it of whatever he feels to be the secret of the intruder's potency. The nineteenth and twentieth centuries have seen a number of extraordinary cases, each *sui generis*. The author, a historian and ethnologist, examines some from America, Africa, the South Seas, and Asia.

The New World of Negro Americans. By Harold R. Isaacs. Day. \$7.50.

A deeply understanding and disciplined survey. The peoples of the white race are being forced the world over to come to terms with the darker majorities; the Negro American faces this same world abroad along with the world at home—whether or not he fully grasps the import.

Clan, Caste and Club. By Francis L. K. Hsu. Van Nostrand. \$7.95.

Clan (China), Caste (India), and Club (United States) represent three diametrically distinctive sociocultural systems and, hence, ways of life. The author is a veteran field-anthropologist and catholic scholar. His study marshals resources of ethnology, sociology, psychology; the product is extraordinarily profound and original; and very readable.

World Revolution and Family Patterns. By William J. Goode. Free Press. \$9.95.

A steady-eyed master-sociologist surveys the families of Occident, Arabic Islam, sub-Saharan Africa, India, China, Japan under the wrenchings of current history. It is a full-ranging, concentrated, and probably unique study. Familialism is not dissolving; it certainly is reshaping. If eventually its varieties should converge upon an outwardly similar structuring, they will have arrived via dissimilar routings.

The Prehistory of East Africa. By Sonia Cole. Macmillan. \$7.95.

Wherever it may transpire eventually that some gifted apes first achieved a degree of human distinctiveness, presently East Africa's titular bid is most voluble; and Dr. Cole gives it a document remarkably lucid, succinct, substantial, broadly conceived and balanced—from a putative ape-ancestor 14 million years ago, through the Neolithic stocks of yesteryear, whose handiwork is issuing now from ground and cave.

Troy and the Trojans. By Carl W. Blegen. Praeger. \$6.95.

A compact and well-illustrated factual review of the nine Troys, by a great archeologist.

Empire of the Inca. By Burr Cartwright Brundage. Oklahoma. \$6.95.

The Last of the Incas. By Edward Hyams and George Ordish. Simon and Schuster. \$6.

The first has far the ampler sweep of time in prehistory and history; also the fuller scholarship. In the second, the appalling agony of that empire is told evenly, blow by blow. In both, the destroyers show as dishearteningly benighted—yet not completely without some humane relief; what they destroyed was indeed a stately human edifice—yet a far from innocent one.

Also Recommended:

The Behavioral Sciences Today. Edited by Bernard Berelson. Basic. \$5.

The Science of Human Communication. Edited by Wilbur Schramm. Basic. \$4.50.

Cultural Sciences: Their Origin and Development. By Florian Znaniecki. Illinois. p. \$2.25.

The Structure of Chin Society. By F. K. Lehman. Illinois Studies in Anthropology, No. 3. Illinois. p. \$3.

Life in a Mexican Village: Tepoztlán Restudied. By Oscar Lewis. Illinois. p. \$2.95.

Order and Rebellion in Tribal Africa. By Max Gluckman. Free Press. \$6.

LOUIS C. HUNTER

The Paper Economy. By David T. Bazelon. Random House. \$6.95.

The American Economic Republic. By Adolf A. Berle, Jr. Harcourt, Brace & World. \$4.50.

The Managed Economy. By Michael D. Reagan. Oxford. \$6.

These three studies share a common purpose of dissecting, describing, and appraising the hybrid or "mixed" system which is the American economy today, but in most other respects the analyses, conclusions, and prescriptions differ, at times radically. Mr. Berle, perhaps the first—a generation back—to point with alarm, now celebrates biennially with new but no longer alarming revelations of the genus Americanus. At the other end of the spectrum, in many ways, Mr. Bazelon has provided what might be termed another *Impending Crisis*, termed by author Berle as "a refreshing and penetrating book dealing with the facts and not the fictions." Falling somewhere in between, Professor Reagan has given a political scientist's view of the controls necessary to make the present economy respond to the requirements of a democratic society.

Challenge to Affluence. By Gunnar Myrdal. Pantheon. \$3.95.

In this small volume the Professor of International Economics at the University of Stockholm addresses himself with skill and illumination to what he is inclined to feel is the most important problem in the world today: "how to move the American economy out of the automatism of relative economic stagnation." Here are considered the causes and conditions of this stagnation, its implications for traditional American ideals and for American influence abroad, and the

general lines along which relief is to be sought.

Night Comes to the Cumberlands: The Biography of a Depressed Area. By Harry M. Caudill. Little, Brown. \$6.75.

This book is written by a native of the region: lawyer, resident, and one-time legislator of eastern Kentucky. It is an impassioned indictment of the exploitation of both the material and human resources in what is perhaps the most depressed portion of the entire region.

The Steel Crisis. By Roy Hoopes. Day. \$4. Excellent reportorial account of an outstanding recent event in the critical area of government-business relationships. The book is well-written, reasonably objective within a liberal, "public interest" frame of reference, and for the most part free from dogmatic pronouncements.

The Experience of Economic Growth. Case Studies in Economic History. Edited by Barry E. Supple. Random House. \$6.95. This collection of articles and essays by some two dozen scholars provides excellent reading, especially for those who have followed the post-1950 discussion of economic growth only in general terms.

Also Recommended:

The Rise and Decline of the Medici Bank, 1397-1494. By Raymond de Roover. Harvard. \$10.

Promotion and Control of Industry in Post-war France. By John Sheahan. Harvard. \$5.95.

The Diplomacy of Economic Development and Other Papers. By Eugene R. Black. Atheneum. p. \$1.25.

JOHN COURNOS

Modern Church Architecture. By Joseph Pichard. Orion. \$12.50.

Not since the Gothic has there been so impressive and startling a revolution in church building as in recent years, as text and illustrations in this formidable volume will testify. An interesting aspect is the employment of modern painters and sculptors to enhance the structural beauty.

The Terracotta Figurines of the Hellenistic Period. Troy, Supplementary Monograph, 3. By Dorothy Thompson. Princeton. \$20. This large volume, the result of excavations in 1932-1938, reveals Hellenic art in its realistic, intimate phase, so characteristic of the little terracotta figurines, reproduced here in great number and described in a scholarly text, minute in detail.

My Life and Music. By Artur Schnabel. St. Martin's. \$4.50.

Every music lover will revel in this book of personal reminiscence by one who knew Brahms, Leschetizky, Kreisler, Richard Strauss, and many others, and who knew Vienna when it was a city of musical consequence. Schnabel was an interesting raconteur, one with a sense of humor. Even in this autobiography he retains the quality of a delightful companion.

Monteverdi. By Denis Arnold. Farrar, Straus. \$3.50.

This great musician (1567-1643), especially distinguished for his choral compositions, has only lately begun to come into his own. Hence, this small volume is particularly welcome.

Rodin: Later Drawings. With interpretations by Antoine Bourdelle. Text and translations by Elisabeth Chase Geissbuhler. Beacon. \$7.50.

A charming book, with exquisite drawings by a great sculptor, interpreted by a famous pupil, a book to cherish.

Shaw and the Nineteenth-Century Theater. By Martin Meisel. Princeton. \$7.50.

This formidable volume, appropriately illustrated, portrays George Bernard Shaw, in the light of the drama which immediately preceded his own, revealing his progression from spectator, and critic, to playwright.

Architecture in Transition. By Constantinos A. Doxiadis. Oxford. \$7.50.

Dedicating his book "to the architects who are young in heart," it is obvious that this Greek architect is an experimentalist, and is something of a poet who speaks in terms of architecture. Numerous photographs and diagrams abet the lively text.

Negro Folk Music, U.S.A. By Harold Courlander. Columbia. \$10.


Encyclopedic in scope, yet readable, we have here not only a thoroughgoing history but also endless instrumental and vocal examples of a folk music assured of an important place in musical history.

Donizetti. By Herbert Weinstock. Pantheon. \$10.

The title continues with: "and the World of Opera in Italy, Paris, and Vienna in the First Half of the Nineteenth Century." History and biography combined, minutely documented, and with a host of fascinating photographs.

The Art of the West in the Middle Ages. By Henri Focillon. Vol. I: *Romanesque Art.* Vol. II: *Gothic Art.* Phaidon-Graphic. Each vol. \$7.95.

The clear, precise thinking of the great French art critic, who has left his mark on both Yale and Harvard during his stay at these Universities, is translated by Donald King into a beautifully lucid easy-flowing English. Reinforced by 324 handsome illustrations, the publication of these volumes is an event not to be overlooked.

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Simplify! Simplify!

(Continued from page four)

plify!" Indeed, for all the complexity of our time, I cannot see how any idea of human existence that matters, however complex, is irreducible to a lowest common denominator. Paraphrasing Van Gogh, the world is still flat, say between Philadelphia and Washington, or between Padukah and Podunk.

The situation is further made difficult by the unhappy, irrational tendency on the part of critics to regard anything which passes under the name of eternal as archaic, or "old hat," as the vernacular has it.

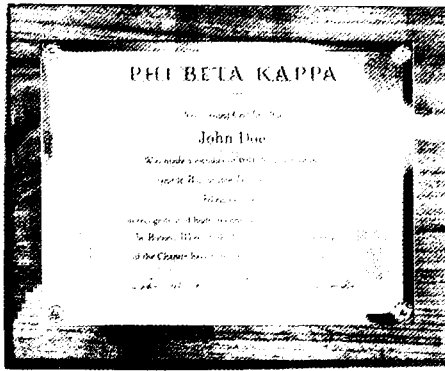
So we have Picasso turning from his early superbly human art to abstract design, beautiful but lacking humanity; Sir C. P. Snow lamenting the fact that artists are ignorant of, and indifferent to, the Second Law of Thermodynamics, which he equates with Shakespeare; and Aldous Huxley, in his *Literature and Science*, trying to debunk the nightingale as a theme for poets.

On the other hand, we find Edith Sitwell lamenting that poets of late years have done everything to deprive poetry of its former grandeur; Pablo Cassals, fine musician and great man, confessing that the music of the past forty years, while definitely art, "has ceased to sing"; Robert Graves, perhaps the greatest living poet, in his *Oxford Addresses on Poetry* advocating the restoration of the traditional feminine intuitional Muse to her rightful place as inspirer: not an imaginary figure but a real living woman.

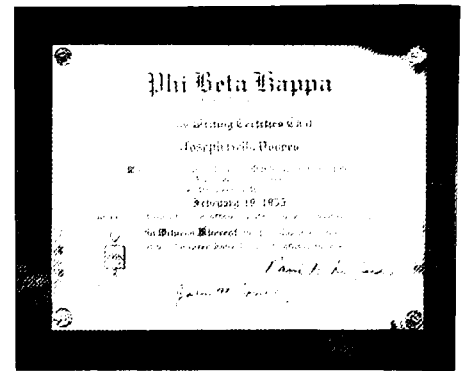
The poet must love the English language, he must love it as an instrument for word music. He must treasure his passion, and possess the craftsmanship, the form, to contain it. And this passion must be informed with humanity. The poet must regard his art as autonomous, independent of Science, to which he is quite willing to concede full credit for Hiroshima.

Such is the credo of the authentic poet. If it sounds traditional all the better; in our time the traditional poet is the true rebel. I hope that it is in his camp that I belong.

Finally: "We must love one another or die." The words are Auden's.



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